

# COMING ATTRACTIONS AT LOCAL THEATERS

## Brady Sends All-American Play to Lyric Next Week

Strong Cast Will Present "The Man Who Came Back" Monday.

William A. Brady's splendid production of "The Man Who Came Back," which opens an engagement of three days at the Lyric on Monday night, has been acclaimed by both press and public as truly an all-American play. The play itself is based on John Fleming Wilson's like-named story and is by that successful dramatist, Jules Eckert Goodman. The story of the play has to do with one "Henry Potter," so capably played by that sterling young actor, Paul Gordon, who is this season being featured in the title role. The play shows the every day character of life as we live it. There is the irascible father who believes that a rich man has no chance to get well, once he is in the hands of the doctors. There is the son of wealth turned out in his young manhood to learn how to make good, who succeeds in making the family name well-known in circles not considered respectable. There is "Marcelle," the cabaret singer, who follows her man into the depths and comes back as his wife. The whole play is filled to the brim with intense and gripping situations; cleverly interwoven is a romance of love and intrigue that makes the play perhaps the most appealing of all the many dramas written in years. "The Man Who Came Back" has a record of over 500 nights in New York, in addition to long and successful engagements in Chicago, Boston, Philadelphia and San Francisco.

## Annette Kellermann Tops Promising Orpheum Bill

Comes Monday in Revue Said To Be Unusually Pretentious.

Annette Kellermann, diving queen and motion picture celebrity, in a 20th century personal review of aquatic features, will be the headliner of the Orpheum bill next week. Miss Kellermann is truly a wonderful young woman and a genius of versatility. At the Orpheum she appears in a revue all her own, an idea created by herself, each number staged by herself, and in every scene of which she gives herself the most difficult task. Throughout she acquires herself in a highly creditable manner. Her diving and swimming feats are more spectacular than ever.

Miss Kellermann is aided by extraordinary entertainers in Oakes and Delour and Alton and Allen. This act is the most pretentious that this star has yet presented. A special carload of scenery and effects and a working crew of men is required in putting on this act. Few musicians have reached the height attained by Elsa Ruegger, the Belgian cellist. For the past few years Miss Ruegger has devoted all of her time to vaudeville. Until then, however, she was an internationally famed concert artist. Miss Ruegger has achieved unqualified success, and now probably, nine out of every ten musical critics would name her first if called upon to re-

## Mabel Normand In Turkish Play Is At Majestic

Pat girls and thin girls, is the all-absorbing question in the beautiful little city of Morovenia. Much do the men of Morovenia admire the large proportions of stout women, but their ruler is accursed with a slim and beautifully modeled daughter, known among the inhabitants of the city, and spoken of with awe, as the "slim princess." Much is she hated by the young men of Morovenia and great is her sorrow, and she, the older sister, is unmarried. The day comes when a profitable offer for the hand of her younger sister arrives from the Prince Luis Muldova, but until the slim princess is married, her younger sister's hand can not be given in the holy state of matrimony. A lawn fete is given to find a suitor for the slim one and over the walls climb her affinity in the shape of a husky American, Pike. Obstacles and barriers of all descriptions are placed between him and his love. Does he overcome them, or does he not? This problem will be solved for you, if you see Mabel Normand in "The Slim Princess," which comes to the Majestic theater for three days, commencing Thursday.

## Ollie Mack Star In Rainbow Girl

"The Rainbow Girl" is announced for presentation at the Lyric Monday and Tuesday, Nov. 1 and 2, with a special matinee election day. Because of the many musical comedy elements which command the popular fancy, this entertainment has been able to draw crowded houses for three seasons. No doubt its engagement here will have as great a patronage as has been accorded it since its brilliant premier, especially as its equipment and personnel remain practically the same. Gleason and Block are bringing it forward again, and no duplicate company has been sent on tour. Ollie Mack, first comedian, comes again in the dual role of an itinerant actor and bishop, and Frank Farrington, second comedian, as the rotund English butler, Julian Jordan and Joseph Daniels, dancers eccentric, and the Misses Burly and Merriman in the epigramatic parts, assist in the fun-making.

## Tellegen Coming In Comedy Drama

Lou Tellegen, the eminent young actor-manager, who on Nov. 10 and 11 will present himself and his own company in a revival of his American success, "Blind Youth," at the Lyric, is supported by such a remarkable cast that the abundance of opportunity for clear, forceful and effective acting makes his clean-cut, true to type portrayal of the central character, stand out all the more vividly. "Blind Youth" is a comedy drama by Tellegen and Willard Mack, which enjoyed such long and prosperous runs in New York, Boston and Chicago. Tellegen's present company will include such players as Lorna Ambler, Juliette Crosby, Helen Gray, Marcelle Barker, Kathryn Howard, Douglas S. Bright, George Deneubourg, Schuyler White and Russell Clark.



## "Bower of Harmony" Heads Program at Loew's State

Attractive Offerings Open Sunday at Local Amusement House

Another good program is in store for patrons of Loew's State, according to advance billing on the acts to open Sunday. "The Bower of Harmony," which tops the bill, is the product of W. Robert and J. D. Lindley, famous for the Lindley Sextette, and presents some real harmony on various brass instruments. The act is composed of the Lindley brothers, two French sisters, and a trio, Gabrielle, Simmonne and Clairette Hamel. The feature film for the first half will be "Love, Honor and Obey," with Claire Whitney, Wilda Bennett, Kenneth Harlan and Henry Harmon. It is an intense, gripping story. The bill for the last half is unusually strong, including Little Lord Robert, Ward and Raymond, Nora Allen, society soloist; Rice and Elmer and Bisset and Scott. The picture will be William Russell in "The Man Who Dared."

## "Nightie Night" Promises Sixty Laughs a Minute

"Nightie Night" will be the attraction at the Lyric on Friday and Saturday and Saturday matinee, Oct. 29 and 30, and is said to be the season's biggest success. That is a matter a great many will decide after they have seen Adolph Klauber's rapid fire farce which moves so swiftly that the fun is faster than the Pennsylvania railroad where the first scene takes place in a chair car between Washington and New York, and while the train is supposed to be moving at the rate of 60 miles an hour. The comedy moves even faster, as there are 60 laughs a minute, and when we say laughs we mean laughs, not giggles. "Nightie Night" was given the acid test in New York. The play had been all advertised and billed to open, and on the very evening that the premiere performance was to take place the actors' strike was called, and the opening had to be postponed for a month. This would ordinarily take the interest away from an average play, and in a month the public would have forgotten all about it. But it was not so with "Nightie Night" once the strike was settled, arrangements were made and "Nightie Night" was given its first performance at the Princess theater, where it became an instantaneous success and remained at this theater for the entire season, playing to packed houses at every performance.

## Alberto Salvi, Italian Harpist

Thursday, Nov. 4th, Goodwyn Institute

Season of Evening Concerts Opens With This Wonderful Artist

Seats On Sale Now O. K. Houck Piano Co.

Single Tickets, \$2.75, \$2.20, Including War Tax

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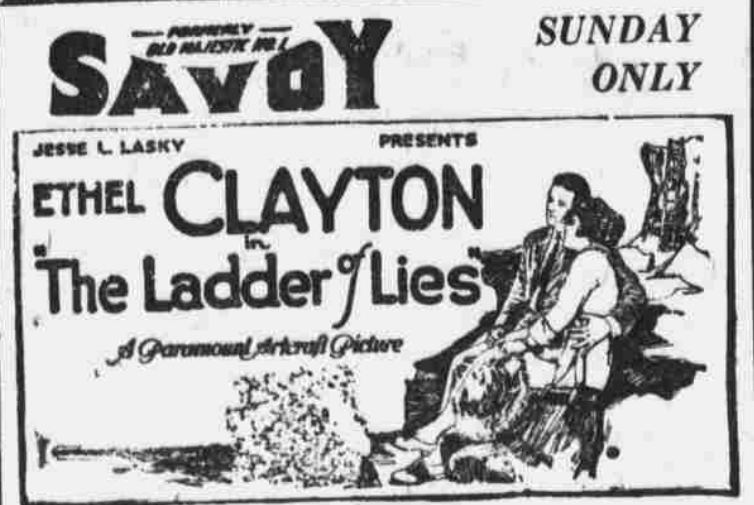
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ELsie  
FERGUSON  
In—  
"Lady Rose's  
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Hoping to save another's home and love from the wreck, she took on herself the blame for a false wife's escapades. Then love came to her—you'll want to see what happened after that.



A Romance of Two Worlds  
**"The Gift Supreme"**  
by George Allan England  
featuring:  
Lon Chaney, of "The Miracle Man" fame; Seena Owen, star of many feature plays; Bernard Danning, star of "When Beards Went Dry"; Tully Marshall, feature player in big productions, and others equally well known.  
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SPECIAL ADDED FEATURE  
"MOVIE STARS" WHO ATTENDED OPENING OF LOEW'S STATE "MADE IN MEMPHIS"

**Vaudeville**  
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**"BOWER of HARMONY"**  
A flower garden of Song and  
STERLING ROSE TRIO PITZER & DAYE  
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ENTIRELY NEW PROGRAM THURSDAY  
VAUDEVILLE MONDAY TO FRIDAY 3:30 TO 7:30 P.M.  
SATURDAY AND SUNDAY 2:45 TO 7:45 P.M.  
"The Best For Less" At Loew's

## Jazz Band Is Added Feature At the Strand

Ray Marsh's jazz band, one of the most sought for organizations of its kind on the road, will be the added attraction for the coming week at the Strand theater, where Fatty Arbuckle is featured in "The Round-up." The band will play during the afternoon and evening for the entire week. Marsh's jazz band is said to be one of the peppiest of its kind. It has only recently completed a tour of the Keith circuit and has played some of the biggest cities of the East and South. This is the band's first trip to this section. Only a short time ago the band played to capacity audiences in one of the biggest motion picture theaters in Atlanta and was a veritable riot during the week. Those who like to hear syncopations played by one of the best musical quintets in the country will find plenty to entertain them during the coming week. The band features several of its players and especially Bert Wrennick, the ballad and jazz soloist.

THE BEST IN VAUDEVILLE  
**Orpheum**  
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De Wolf Girls, Ed Janis & Co., The Magleya, Jenks & Allen, Herbert & Dore, Fenton & Fields, Lyons & Yocco, Topics of the Day, Kinograms.

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PRICES: Mat. (Excepting Sat., Sun. and Holidays), 15c, 25c, 35c, Mat., Sat. and Sun., 15c, 25c, 35c, 50c, 75c, 1.00, 1.25.

## LYRIC MATINEE TODAY TONIGHT

THOMAS DIXON'S Stirring Drama of the South.

**ROBERT E. LEE**

SEATS AT SAMELSON'S

Monday, Tuesday, Wednesday, October 25, 26, 27

Matinee Wednesday

**WILLIAM A. BRADY**

OFFERS

THE WORLD'S WONDER PLAY

**"The Man Who Came Back"**

BY JULES ECKERT GOODMAN

with

Paul Gordon, Adda Gleason,

And the New York Playhouse Cast.

This Remarkable Play Has Been Running for Three Years. Now in Its Eighth Month in London. First Time Here in Memphis.

Night Prices: 50c to \$2.00.

Bargain Matinee Wednesday. Entire Orch., \$1.00.

Seats at Samelson's, 28 South Main.

Fri., Sat.—Matinee Sat.—Oct. 29, 30

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IT'S SOME SHOW!

POLLY, YOU KNOW SOME STUFF

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THE NAUGHTY-NICE FARCE  
**NIGHTIE NIGHT**  
WITH HARRY STUBBS  
ONE YEAR AT THE PRINCESS THEATRE NEW YORK  
THE REAL TREAT OF THE SEASON  
MAIL ORDERS NOW

Seats at Samelson's  
Wednesday, Oct. 27  
Prices: Eve., 50c to \$2; Mat., 50c to \$1.50.